BOOK REVIEW AND MAGAZINE NOTES

the morning after he left the matemal capital. Neither Dr. Mudd nor any member of his family knew who Booth was. Dr. Mudd set a bone in Booth's leg which he had broken jimping from the President's box to the stage. Afterwards Booth left Dr. Mudd's house and crossed the Potomac river into Virginia. After Booth's death, Dr. Mudd was tried by the Military Commission, meeting June 20, 1865, and sentonced to be confined for life at hard labor in the Albany penitentiary. Subsequently his place of imprisonment was changed from Albany to Fort Jefferson, on Dry Tor-

His daughter, in editing the story augment or deduction, except nade by General Ewing in de-f Dr. Mudd before the Military esten. Otherwise, Miss Mudd fense of Dr. Mudd before the Minitary Commission, Otherwise, Miss Mudd cites her mother's statement, the state-ment of Edward Spangler, one of the alleged conspirators, who was imprisoned at Fort Jefferson for nearly five years; the statement of Dr. Mudd, made while he was in prison, but now published for the first time Dr. Mudd's letters, written period of his incarceration other letters relating to the

dren, and the bitterness aroused in his nature by his long-continued and what appeared to him his most unjust im-

on it.

The book is not only most interesting, but contains a great deal that has not been hitherto published, and that bears upon an important era in American

LIFE AND SAYINGS OF SAM P. JONES.
By Evangelist Wait Holcomb. Published by J. L. Nichols & Company, of Atlanta, and sold in Richmond by the Rev R. B. Beadles,
Mr. Holcomb has been assisted in writing the story of the life of the Rev. Sam P. Jones by his wife, Mrs. Jones. He has had the privilege in his work of culling here and thore from the rich store of clippings accumulated by Mrs. Jones during thirty-five years.
As the time for the issuance of this volume has been limited, owing to the announcement of other unauthorized biographies, it has appeared as a plain, simple narrative of a life's work, and, as such, is in acordance with the desires of him about whom it is written.
The author, Mrs. Holcomb, says: "In the preparation of this work, we have used a great deal of valuable material that has appeared in the public press at different times. However, it will be entirely new to the readers of to-day."
The publishers add the following note: "The narrative contains in this volume is told as much as possible in Mr. Jones's language, and from Mrs. Jones's viewpoint, and that of their coworker, Mr. Holcomb."

As, Mr. Jones has preached many.

worker, Mr. Holcomb."

As. Mr. Jones has preached many times in Richmond, those who heard him here and remember him through the force and power of his personality and his evangelistic work, cannot fail to be interested in the first authoritative publication relating to his life and his work, a book in which the collaboration of his wife and his friend must of necessity produce a correct and accurate account, that can for such reasons be thoroughly commended to the reading public. worker, Mr. Holcomb."

THE WISDOM OF BENJAMIN FRANK LIN. Edited by John L. Murphy. Published by Brentano, New York

With the persistence that is charac-teristic of all good things, a collection of the sayings of Benjamin Franklin arose on the surface from the dotsam and jetsam of the Christmas literary

ew men have been, he never lost his old upon the realities of life, but al-A splendid summing up of the

A strong Shakespearean tendency Is ham got the Third." These are generally, attributed to Shakespeare, and certainly remind one of the rhythm of his other work which appeared about

American to-day are the unsigned writ-ers in the American newspapers, their vision being broader and their judgment puicker and surer than that of any other class of men-owing to their superior

wissen helmy broader and their judgment quicker and surer thang that of any other class of men—owing to their superior training.

An a whole, the manardne is a beam through the management of the other control of the control arms of the Hooker family in America. Mar. Henry Champion has written the story of the swong plots has written the story of the swong that the control arms plots has written the story of the swong that the control arms plots has written the story of the swong that the control arms plots has written the story of the swong that the control arms plots the swong that the control arms plots for results. And it should be remembered of California, George R. Carter, of Eryant B. Brooks, of Wymoning; John C. Builer, or Guilag, are a more flowed of California, George R. Carter, of Story, and the swong that the control of the swong that the swong that the control of the swong that the swong that the control of the swong that the swong that the control of t

The Illustrations, of course, involvement that is rare and valuable, and everything that is beautiful and appropriate, the reproductions of the Cop

king, who literally came to love and romained to pray, is well told.

Mr. William Peol, the editor of these plays, is the director of the Elizabethan stage society, and with the cunning hand of the dramatist has placed side by side two women differing so strongly in character that the reader seems ring scenes.

plays, is the director of the Elizabethan stage society, and with the coinnel hand of the dramatist has placed side by side two women differing so strongly in character that the reader seems to see a black line drawn by an unseen hand parting with unerring accuracy the ways of these two women.

THE JOURNAL OF AMERICAN HISTORY. Edited by Francis Trevelyan Miller. From Associated Publishers of American Records.
This inaugural number of The Journal of American History" will immediately take its position as a significant factor in American periodical literature.

Accompanying the periodical is a silk American flag made by the Cheney Mills, at South Manchester, Conn., as a memento for the inaugural number. It makes a very appropriate frontispiece, fastened into the "Journal of American History" on the opposite page to Mrs. Champion's able article on the "American Feople: The Voice of the States," and containing Governor of different States from Maine to Oregon, under the caption of "To the American People: The Voice of the States," and containing Governor George E. Chamberlain's fine article, "American readers and lovers of current history.

"Contemporary Thought in America," by Frank Johnston, editor of the Jack-in the received them and constantly travers-of yper first the receivery for them to disness them.

American readers and lovers of current history.

"Contemporary Thought in America," by Frank Joinston, editor of the Jackson, Miss., "Evening News," also embodies T. E. Stafford's ideas on "American Municipalities of the Future." Mr. Stafford is the editor of the "Dally Oklahoman," and the trend of the entre article goes to show by libera collaboration that the best thinkers in American to-day are the unsigned with the most active among them had several to the American newspapers, their crist in the American newspapers, their horses apiece, and their only respite from the saddle for days and days was at the

ly done.

The "Journal of American History" were the divinities to whom the Range cannot be too highly praised or commended. Its influence and example are favorite battle song was:

almost increditable to note that he was still in chains and required to do menial labor.

After years of vain waiting and hope deferred, a saner condition of public opinion, and influence brought to bear upon the authorities, to whom were given many proofs of Dr. Mudd's innocence of the character and the prisoner's release. Now, after more

The prisoner's release was and the countries of Salisbard to be an attribute of the character of the more of the character of the many proofs of Dr. Mudd's innocence of the character of the men who colored them.

About five or six different beads, have been printed on Mosby and his men. The first, by Major Join Scott, appeared a state Post-Intelligencer. The magazine previously for the people along their line of march, and, it may be nothing that is not absolutely true in his remove, to a state of the character of the men who colored them.

The luft a festering lily.

Action a location of the house is desirable on the country of the people along their line of the men who colored them.

About five men who calculate the war, and in it the

Won Cross of Legion of Honor. Word has just been received in this

The Virginia Fire and Marine

Insurance Company

OF RICHMOND, VIRGINIA.

Seventy-Fourth Annual Statement, January 1, 1907.

United States, Virginia, City of Rich-

Cash in office and in City Bank

Loans on bond and mortgage......
Interest due and accrued on bond \$1,287,841 15

57.566 45 68,740 78

****** \$250,000 00 Reserve for losses unpaid bilities .'..... 400,711,85 81,237,841 15

Surplus to Policyholders,

\$650,711.85

WM. H. PALMER, President. E. B. ADDISON, Vice-President.

OSCAR D. PITTS, Treasurer.

DIRECTORS:

W. J. LEAKE, WILLIAM H. PALMER,

W. H. McCARTHY, Secretary.

E. B. ADDISON,

a novel of unusual power called Son." Other notable stories are: irresistible Force," by Jacques Fuirresistible Force," and "Theophilus, the Diplomat,

Mr. Crittenden Marriott's new novel. "The Man Who Was Buried," opens the February Popular. George Bronson-Howard, in the Popular, has a novelette dealing with the cupidity and cunning of the Japanese. It is a timely story, coming as it does at the moment when the Japs are absorbing so much attention. It is not only an excellent story, well told and exciting, but it is a faithful picture of the Japanese at close range, and no one is more fitted to present such a picture than Mr. Bronson-Howard, who served as war-

Richmond-Virginia,

tine cotillion, and Dr. Anna M. Galbraith writes interestingly on "The Care of the Complexion."

The cover page of the National Maga-sine is designed by F. S. Manning. Con-tributors to the magazine are: Joe Mitcheil Chapple, Charles Warren Stoddard, Lalia Mitchell, C. C. Johnston, Mirlam Sheffy, Charles McIlvaine, F. Blnney de Forest, Roberta McWilliams, E. C. Smith, Mary Humphrey, Kats Restleaux, John Vavasour Noel, F. R. Weir, Edward Wil-bur Mason, Anne Talbot Richardson, May Stranathan, Louise Cann Ranum and C.

In the February number of Success Magazine is a very good article by Samuel Merwin, entitled, "Putting the Lobbyists on the Square." It has the sub-title, "What-Charles McCarthy, with a Brogue, a Ph. D. and an Idea Has Been Able to Accomptish in Wisconsin." It is timely, and hirst jo do with a newly established department of the Wisconsin State Legislature, which is of such practical benefit to legislators—to the undotical begishature, which is of such prac-tical benefit to legislators—to the undo-ing of the schemes of lobbyists—that other State Legislatures have adopted the plan or rare about to do so.

Sprague, and "The Long Labrador Trail," by Dillon Wallace, John Burroughs writes interestingly of "Take Natural History"

ford is the author of "A Culnary Call of the Wild," and Viola Allen gives a pen pictures of "My Yesterdays," and Jules E. Goodman contributes an article

Jules E. Goodman contributes an article on "The Younger Dramatists of America."
The frontisplece for Everybody's is an illustration to accompany "Our Industrial Juggernaut," written by Arthur B. Reeve, Other contributors for the month are: Nancy Byrd Turner, Will Irwin, George Barr Baker, Vernon Howe Balley, Mary Horton Vorse, Thomas W. Lawson, Arthur Stringer, Theodore Waters, William M. Fullerton, Ellen Palne Hulling, Catalina Paez, W. J. Henderson, Jack London, R. H. Little, Mary Richardson and Johan Barrett. Johan Barrett.

The second in Mr. Sigismond de Ivanowski's series of "Heroines of Fiction and Poetry," is an exquisite conception of Jane Eyre, in color work, forming the frontispiece of the February Century. Another color page of this number of the magazine is "The Valentine," by Charles D. Hubbard. Other illustrative and artistic work includes fortrafts of Longfellow and Joaquin Miller, Moschowitz's "Mother and Child," and Timothy Cole's wood-engraving of El Greco's painting, "The Stripping of Christ." Many pages of iffited to present such a pleture than Bronson-Howard, who served as warsespondent in the Far-East, and was some time a commissioned officer he Chinese army, special illustrated magazine, entitled osperous Washington and Its Records of the Century are given to Washington, Lincoln and Longfellow interests; Professor W. M. Sloane gives his memories of an intervew with von Moitke, in which the field marshal paid a glow ing tribute to Washington. Francis

ing tribute to Washington. Francis LeBaron indulges in pleasant reminis cences of "The Washington-Craligle-Longfellow House," and Myrta Lockett Avary tells the story of "A Lincoln Souvenir in the South."

The fiction of the February Century is of a kind to keep one awake into the wee, sma' hours. "The Shuttle" carries Mrs. Burnett's latest and most fascinating heroine, Betty, to Stornham Court, and tells of what she finds there after the years of Rosalle's unexplained separation from home and friends. A. E. W. Mason's "Running Water" grows in intensity of interest, and among the short stories Charles D Stewart's "A Race on the Mississippi" is to be read by young and old—it is racy and vigorous and full of color.

A serial by Mrs. Wharton, "The Fruit.

back on a bloody bler there would be greated back on a bloody bler there would be greated back on a bloody bler there would be greated back on a bloody bler there would be greated back on a bloody bler there would be greated back on a bloody bler there would be greated back on a bloody bler there would be greated back on a bloody bler the greated back on the black of the bloody bler the greated back of the greated back of the bloody bler the greated back of the

The frontispiece of Harper's Bazar is drawn by Clarence U. Underwood to illustrate Elizabeth Staart Phelps's novel, "Walled In." Interesting contributions to the Bazar are "The Social Pace," by Bishop Potter, of New York; "Some Compensations of Spinsterhood, by Anna O'Hagan; "The Bridge Across the Years," by Eleanor H. Porter, and "Original Entertainments," and "Midwinter Menus." by Anna Wentworth Sears and Josephine Grenler Other writers and Illustrators are Clarence Urmy, Henry James, Constance Johnson, James Herbert Morse, Marlio Olivier, Ethel Rose, Guy Rose, A. M. Cooper, Martha Cutter, Helen Landon, S. G. Coster, Anna Ogden, H. A. Liinell, A. B. Walker, G. H. Grant, F. R. Shaver, and George Hurvey. Harper's Magazine for February

contains Commander Peary's first and exclusive account of his record-breaking Arctic expedition. Captain Mahon gives an excellent picture in "Our Navy Before the Civil War," his article being full of interesting anecdotes and personalities. E. 8. Martin writes of New York by night, and Dr. H. C. McCook tells about the remarkable conduct of a member of a remarkable spider family. M. Maeterlinck cites many instances to prove his theory in regard to the intelligence of flowers, and W. L. Alden gives a very amusing sketch of "PSmith of Pavia." In the collection of short stories for the month, the following writers are represented: Mary Tracy Earle, Porcival Gibbon, Gwendolyn Overton, Rose Young, Lawrence Mott, Mrs. Henry Dudeney, Roy Norton, Margaret Cameron.

The editorial for the January number of The World To-day is entitled "To Heil With Such a Law." The events of the month turn on "The President's Message," "The Currency Reform." "The Japanese and California," "The President's Position." "China and Opium." "A Practical Joke on German Militarism." "The English School-Teachers Visiting America." "The Drama." "Amateur Sport," and "The Religious World" with its many questions of interest. Writers for this issue are La Saile A. Maynard, F. G. questions of interest. Writers for this issue are La Salle A. Maynard, F. G. Moorhead, C. H. Forbes-Lindsay, Charles M. Harvey, W. E. Williams, Henry S. Burrage, Nevin O. Winter, David A. Gates, James M. Campbell, Dexter G. Whittinghill, James William Pattison, Willard French, Stephen Cammett, Alfred Gradewitz, Walter L. Fleming, C. H. Mark, and John Nelson.

The first number of the Taylor-Trotwood Magazine, an amalgamation of Bob Taylor's Magazine and Trotwood's Monthly, has bade its appearance. Its frontispiece is a reproduction from a portrait of "General Lee on Traveler." Its table of contents includes "Capability." a Sonnet, Chapter XVI. of "Historic Highways of the South," "How Ole Wash Got Rid of His Mothers-in-Law." Chapter XVI. of the "History of the Halls," and "The Measurs of a Man," a serial story, by John Trotwood Moore; "Robert Edward Lee," "Sentiment and Story," "The Paradise of Fools," by Robert L. Taylor: "Some Beautiful Women of the South," and "Colonial Footprints," by J. K. Collins; "Some Southern Writers," Kate Alma Orgain: "Iwelgth, Night Revels," Jane Field Baskin, "Lincle Abraham's Sermon," John M. Kelly; "The Story of the Year-Gifts," Robert W. Neal; "The Shadow of the Altacoa," a serial, by Thornwell Jacobs; "The Race Problem," James H. Branch; "Remus," L. D. McCord; "Napoleon," Anna Erwin Woods; "Books and Authors," Lillian Kendrick Byrn.



The Ease and Comfort

rides the nose depends on its adjustment rather than its adjustment rather than on the kind of frame. There is a knack in bending and adjusting frames to fit a nose that is only mastered by those having practical experience in their construction and a thorough knowledge of facial contour. We make each pair of Glasses fit each individual case, and our expert service guarantees Right Glasses and Good Sight.

Charges the lowest possible.

The S. Galeski Optical Co. Eighth and Main Sta.

Can Cancer be Cured?

United States to know what we are do-Chronic Sores without the use of the knife or by K-ray, and are endorsed by the Senate and Legislature of Virginia. We Guarantee Our Cures.

Kellam Hospital,

RICHMOND, VA.

Big Cut on Lace Curtains and Portieres

THE LIPE OF DR. SAMUEL A. MUDD.

Edited by Miss Nettle Mudd. Published by the Neale Co., of New York.

This book contains the letters written father's name should be cleared from Fort Jefferson, Dry Tortugas Island, where Dr. Mudd was imprised four years for alleged complicity in the assussination of Abraham Lincoln. It assussination of Abraham Lincoln. It will be contains statements of Mrs. Samuel bears billierto rubilshed, and that bears also contains statements of Mrs. Samue A. Mudd, Dr. Samuel A. Mudd and Edward Spansler regarding the assassination, as well as the argument of General
Ewing on the question of the jurisdiction of the Military Commission, and on
the law and facts of the case; also, the
"diary" of John Wilkes Booth. Miss
Nettle Mudd, the editor of the book, is
the daughter of Dr. Samuel Mudd, and
the preface is written by Mr. D. Eldridge Monroe, of the Baltimore bar.
At the time of the murder of President Lincoln a large number of the
Northern people were disposed to place
the responsibility of it on the Southern
people as a whole. A deep-seated determination was engendered that victims must be offered up for sacrifice, Spangler regarding the assassina-

place of imprisonment was changed from Albany to Fort Jefferson, on Dry Tor-tugas Island, Florida. Within a few days after his sentence had been passed. Dr. Mudd was on his way to Dry Tortugas, where he remained a prisoner until March S, 1869, when he was pardoned by President Johnson and permitted to re-turn to his home and family in Maryland. Mary's Cemetery, of Bryantow, where he first met Booth. H in the fiftieth year of his age at the of his death.

d conspiracy. Having marshaled facts in order, Miss Mudd leaves without comment to an impartial

but to take care of the little a letter written on Chrismas, he says; "What have I done so much trouble upon myself

presents itself, made up of two time presents itself, made up of two brief plays, which are relineariations of the old dramas, "Arden of Favers-ham" and the love episode from "Ed-ward the Third." These are gener-ally, attributed to Shakespeare, and

thing."

de an unsuccessful attempt to om prison in the latter part of 1855. After that the rigors of aement were increased. During 1867 yellow teves scourged the Dry Texturats and nearly every of Salisbury, there is a great guir fixed, as impassable for the one as for the appear.

215 East Broad Street

Now is the Time

Axminster Rugs \$27.50 and \$25 Grade Now \$22.50

Smyrna Rugs \$32.50 Grade, Now \$28.50

Axminster and Velvet Carpets \$1.25 Grade, 98c

Made, Laid and Lined Free.

made a cut on every Rug in the house.

Special Sale of Choice Line of Rugs. We have

and other portraits being splendid-

MOSBY'S MEN. By John Alexander.
Published by The Neale Co., of New
York. Pp. 180, \$2.00.

The writer of a most interesting book
disclaims at the outset of his narrative
the intention of writing a history of
Mosby's command, as to a full and complete account of its service during the
War between the States. Instead, he has
wisely limited himself to what he saw
and knew of men and events with absolute fidelity to the impressions made upon
his memory, so that there may be nothing